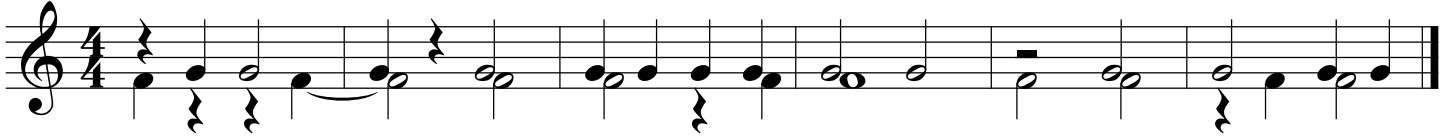


## Area 5 Bronze Track Audition Exercises

State your name at the beginning of your video. Perform all exercises at a comfortable tempo that best demonstrates your ringing ability. If desired, use a metronome. Demonstrate smoothness of ringing, appropriate techniques, and rhythmic accuracy. Exercises 1-6 are required for all applicants using pitches and octave of your choice. \*Exercise 7 is required for applicants choosing to ring upper treble positions

**EXERCISE 1** - Demonstrate ringing and damping basic note values.



**EXERCISE 2** - Demonstrate weaving with accidentals. Pick two natural pitches and the repective flats and sharps.



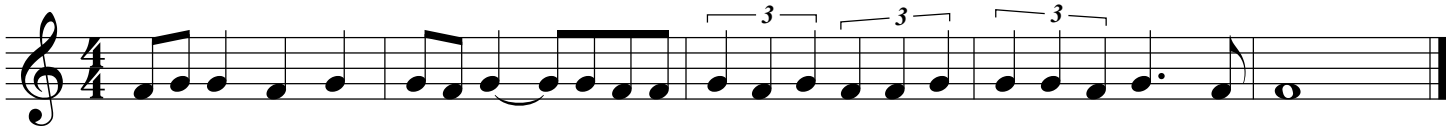
**EXERCISE 3** - Demonstrate various ringing and mallet techniques.



**EXERCISE 4** - Demonstrate a steady pulse with combinations of various note values and rhythms.



**EXERCISE 5** - Demonstrate rhythmic control with quarter triplets.



**EXERCISE 6** - Demonstrate ability to shift rhythmic pulse in multimeters.



**EXERCISE 7** - \*For upper treble ringers only. Demonstrate Shelley Ringing. Must be played on notated pitches.

