

## Area 5 “Rock, Roll, & Ring” Festival 2022 – Director’s Notes from Alex Guebert

### Rondo Jubilee

- Pulse accents on beat 1 and 3 where possible. Sometimes, instead of beat 3, there is a note on the “and” of 2 instead (i.e., a syncopation); these notes are good to accent too.
- All shakes should be *forte - piano* and then *crescendo* through the shake. In other words, ring loud, then start shaking soft, then crescendo.
- Melody in high treble starting at m.8: accent beat 1 and accent the tied notes. (same at m.10, 12, 14, etc.)
- m.16-22 and similar sections: middle positions (G4-B5) should accent beats 1 and 3.
- M.70-77: mallets should accent beats 1 and 3.

### Let It Be

- Listen to the original by the Beatles :)

### Morning Has Broken

- There are a lot of interesting colorful effects in this piece, so please pay special attention to the dynamics. Some of the shakes are supposed to be soft, for example.
- F5 and C6 chimes: please note the instructions in the score at m.7.
- D5 and A5 chimes: please note the instructions in the score at m.87 and m.137.
- Mm.102-103: all of these shakes should be *forte - piano* and then *crescendo* through the shake.

### Gratitude

- Treat the phrase markings (slurs) as dynamic markings; they should follow a “crescendo...diminuendo” arc, the same shape as the arc of the slur.
- m.13 mallets please watch closely; we will not go very fast here.
- m.54 we will take these dynamics very literally.

### Almighty

- There is no tempo marked; we will go at (quarter note)=100 beats per minute.
- Pulse accents for this piece: on the quarter notes.

### Firework

- Listen to the original by Katy Perry :)
- Pulse accents for this piece: on the quarter notes.
- There are two crescendos which are the heart and soul of this piece, and if done well, they make the choruses really sparkle. So, to make the most of these crescendos, let’s start them soft. Please add a *piano* marking at m.21 (then the crescendo at mm.24-28 will be very effective). Please also add a *piano* marking at m.61 (then the crescendo at mm.64-68 will be very effective).

### Clocks

- Listen to the original by Coldplay :)
- Throughout, place a slight accent on beats 1, the “and” of 2, and 4. (Even though m.9 says all notes in bass are accented, we should still do the accents I described above.) This is the accent pattern heard in the original version.