

Bronze Track Registration  
Dayton, Ohio Area 5 Festival  
March 29-30, 2019

**NOTE: YOU MUST BE REGISTERED FOR THE FESTIVAL  
TO SIGN UP FOR THE BRONZE TRACK**

NAME \_\_\_\_\_ email \_\_\_\_\_

HMA membership number (from Festival registration) \_\_\_\_\_

I am registered for the Festival with what organization? \_\_\_\_\_

Please list three Level 4 or higher handbell selections/composer that you have successfully prepared and performed in the last two years and list the performance circumstances (worship, concert, HMA event...)

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Please list two people as references who can attest to your level of ringing and identify each as a ringer or director; please also list an email address for each.

1. \_\_\_\_\_

2. \_\_\_\_\_

Please submit a short video of yourself ringing in a group setting, filmed within the last year. Ask a friend to use a cell phone to take the video, not more than 2 minutes in length, and then send it to [chair.area5@handbellmusicians.org](mailto:chair.area5@handbellmusicians.org)

The Bronze Track will practice during the Early Bird session on Friday and during all 4 class sessions on Saturday. That would be 4:30-5:30 on Friday, 9:15-11:30 and 1:00-approximately 3:30 on Saturday. You will not be able to rehearse with the Tins or Copper Tracks, but will be able to rehearse for the Massed ringing selections.

If you are accepted into the Bronze Track at the Charleston Festival, you will be notified by February 15, 2019. You will need to purchase your own copy of each of the repertoire selections and prepare for your assigned position prior to the festival on March 29-30, 2019. Tables, pads, stands, handbells and handchimes will be provided. You must provide your own appropriate mallets for your assigned position and all ringers must wear gloves (black gloves for the performance at the final concert). You will be expected to be present for and participate in all of the scheduled rehearsal sessions of the Bronze Track during the Festival.

We will attempt to assign the ringing position you most prefer if possible. Please complete the following: first, indicate your preferred range (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> choice) then your preferred position within each range. For example, if you prefer treble clef (not four in hand) you would mark TREBLE as 1, then rank the positions in order of preference – if you prefer D5/E5, mark position 5 as 1, then rank the other positions in the TREBLE section in order of preference. If you cannot ring four-in-hand or if you physically cannot ring another position, please mark NA on those ranges.

NAME \_\_\_\_\_

\_\_\_\_\_ HIGH TREBLE (four-in-hand dexterity required)

\_\_\_\_\_ position 8 – C6, C#/Db6, D6/D7, D#7

\_\_\_\_\_ position 9 – Eb6/Eb7, E6/E7, F6/F7, F#6/F#7

\_\_\_\_\_ position 10-Gb6/Gb7, G6/G7, G#6/Ab6/G#7/Ab7, A6/A7, A#6/A#7

\_\_\_\_\_ position 11 – Bb6/Bb7, B6/B7, C7/C8, C#7, C#8

\_\_\_\_\_ TREBLE CLEF (Battery)

\_\_\_\_\_ position 5 – D5, D#/Eb5, E5 (E#5)

\_\_\_\_\_ position 6 – (Fb5) F5, F#5, G5, G#5

\_\_\_\_\_ position 7 – A5, A#/Bb5, B5 (B#5)

\_\_\_\_\_ BASS CLEF

\_\_\_\_\_ position 1 – C4, C#/Db4, D4, D#4

\_\_\_\_\_ position 2 – Eb4, E4, F4, F#4

\_\_\_\_\_ position 3 – Gb4, G4, G#/Ab4, A4, A#4

\_\_\_\_\_ position 4 – Bb4, B4, C5, C#5

\_\_\_\_\_ LOW BASS

\_\_\_\_\_ position LB 2 – G3, G#/Ab3, A3, A#/Bb3, B3

\_\_\_\_\_ position LB 1 – C3 – F#3

\_\_\_\_\_ low chimes (malleted) C2-B2 (possible position if needed)

Please submit your registration form before February 8, 2019 to [chair.area5@handbellmusicians.org](mailto:chair.area5@handbellmusicians.org) or print your application and mail it to Denise Holmes, Area 5 Chair, 133 Bristol Dr. SW, Reynoldsburg, OH 43068.