

## **Rehearsal Notes 2019 Area 5 Spring Festival from Lee Afdahl:**

### **Massed**

#### **For the Beauty of the Earth, Childers**

In observing the arranger's footnotes on page one, we will do all he asks PLUS: those with larger mallets not doing the singing bell technique, may mallet roll on the padded table surface, and measure one may last much longer than four counts in order to establish the singing bell sounds. Bring those rainsticks! If possible, please add the rainsticks again, m. 87 to the end. On pages 5 and 6, balance the dynamics so the HC may be heard more than the HB, mm. 45-60. I will subdivide mm. 91-92.

#### **Crown Him with Many Crowns, Larson**

This festive arrangement is very clearly marked with tempo changes, and dynamic contrasts. We will follow the arranger's markings as closely as possible.

#### **Sacred Silence, Dennis**

Please start the SB chord in m. 11 earlier in m. 10 in order to get "into" the sound of the SB by the time we get to m. 11. M. 73, just a gentle vibrato or trem, slowly back and forth, not to stress the wrist.

### **Tins**

#### **I'm Just a Poor Wayfarin' Stranger, Waldrop**

Ms. Waldrop is very clear about technique suggestions as well as dynamic and tempo changes.

#### **At the Lamb's High Feast, Afdahl**

Note on page six that the SB technique is for C3, G3, C4 only. Ringers of those bells should start the technique somewhere in m. 43 in order for the actual sound to be produced occurs by measure 44. In m. 52, add a fermata to the half notes as well as beat four quarter note chord.

## **Coppers**

### **The Lord's My Shepherd, Guebert**

Again, the arranger is very clear about tempo, dynamics, and technique requirements for a musical presentation. Follow the score and all will be well.

### **Sway, Eithun**

Now it's time to "sway" with the music! The dynamic contrast (sub. mp followed by a crescendo) repeated eighth note pattern in m. 13 should be imitated in each measure in which the eighth note pattern reappears: mm. 17, 21, 25, 37, 41, 53, 57, 61, 65, 72, 76, 83, and 87. Have fun!