

Bronze Track Registration
Charleston, West Virginia Area 5 Festival
April 13-14, 2018

**NOTE: YOU MUST BE REGISTERED FOR THE FESTIVAL
TO SIGN UP FOR THE BRONZE TRACK**

NAME _____ email _____

HMA membership number (from Festival registration) _____

I am registered for the Festival with what organization? _____

Please list three Level 4 or higher handbell selections that you have successfully prepared and performed. Include the composer and list the performance circumstances (worship, concert, HMA event...).

1. _____

2. _____

3. _____

Please list two people as references and identify each as a ringer or director; please also list an email address for each.

1. _____

2. _____

We will attempt to assign the ringing position you most prefer if possible. Please complete the following: first, indicate your preferred range (1st, 2nd, 3rd, 4th choice) then your preferred position within each range. For example, if you prefer treble clef (not four in hand) you would mark TREBLE as 1, then rank the positions in order of preference – if you prefer D5/E5, mark position 5 as 1, then rank the other positions in the TREBLE section in order of preference. If you cannot ring four-in-hand or if you physically cannot ring another position, please mark NA on those ranges.

NAME _____

_____ HIGH TREBLE (four-in-hand dexterity required)

_____ position 8 – C6, C#/Db6, D6/D7, D#7

_____ position 9 – Eb6/Eb7, E6/E7, F6/F7, F#6/F#7

_____ position 10-Gb6/Gb7, G6/G7, G#6/Ab6/G#7/Ab7, A6/A7, A#6/A#7

_____ position 11 – Bb6/Bb7, B6/B7, C7/C8, C#7, C#8

_____ TREBLE CLEF (Battery)

_____ position 5 – D5, D#/Eb5, E5 (E#5)

_____ position 6 – (Fb5) F5, F#5, G5, G#5

_____ position 7 – A5, A#/Bb5, B5 (B#5)

_____ BASS CLEF

_____ position 1 – C4, C#/Db4, D4, D#4

_____ position 2 – Eb4, E4, F4, F#4

_____ position 3 – Gb4, G4, G#/Ab4, A4, A#4

_____ position 4 – Bb4, B4, C5, C#5

_____ LOW BASS

_____ position LB 2 – G3, G#/Ab3, A3, A#/Bb3, B3

_____ position LB 1 – C3 – F#3

_____ low chimes (malleted) C2-B2

Please submit your registration form before February 1, 2018 to chair.area5@handbellmusicians.org or print your application and mail it to Denise Holmes, Area 5 Chair, 133 Bristol Dr. SW, Reynoldsburg, OH 43068.

If you are accepted into the Bronze Track at the Charleston Festival, you will be notified by February 8, 2018. You will need to purchase your own copy of each of the repertoire selections and prepare for your assigned position prior to the festival on April 13-14, 2018. Tables, pads, stands, handbells and handchimes will be provided. You must provide your own mallets appropriate for your assigned position (with the exception of the low bass chimes, mallets will be provided) and all ringers must wear gloves (black gloves for the performance at the final concert).