

Notes for The First Noel

Hello everyone,

I am thrilled that AREA 5 will be doing my arrangement of "The First Noel" for its Spring Festivals. It is truly an honor. I understand that 16th notes can be intimidating. Here are some recommended modifications that I did with my "tins" group, and it seemed to lesson the anxiety.

For running 16th notes, simply play the note that is on the big beat, and skip the other 16th notes. In other words, if it is written to play on 3 e + a, play all of the notes that are on beat 3 but skip the "e + a". Generally the 8th note followed by 2-16th notes are more accessible for developing ringers. If the 8th, 2-16th note patterns is still difficult, follow the same rule and drop the 16th notes. But, give it a try first. Sometimes it is helpful to assign words instead of counts. Like "blue-ber-ry" for the 8th, 2 16th note pattern.

In Measures 49-53 you can play the chime parts on bells.

Please go to www.BrendaEAustin.com to find these modifications written out, as well as a re-write of M. 48.

Best wishes,
Brenda E. Austin