



Rehearsal Notes
Area 5 Spring 2017 Festivals
David L. Weck

Dance of the Five:

Any choir that would prefer to ring the handchime part beginning in measure 40 is welcome to do so. At the festival, we will want to have both the handbell and handchime parts covered for the fullest sound, so some choirs may be asked to play the handchime part instead of the bells. This will be determined at the festival, so please be prepared to be flexible!

General Comments:

1. Unless indicated otherwise (i.e. LV), ring all note values using correct damping technique.
2. Make sure ALL bell changes are done accurately, in tempo, with clean damping and maintaining the rhythmic flow of the music.
3. In massed ringing it is VERY important to be prepared to WATCH the conductor for ALL rit. and a tempos.
4. It would be wise to check ALL tempo indications with a metronome.
5. Please observe all cresc. and decresc.
6. All ringers' eyes must be on the conductor 90% of the time (Would you believe 50%) KNOW YOUR MUSIC.
7. Musicianship is the most important element in handbell ringing. Ring musically and remember you are part of an ensemble working together toward a musical goal.
8. ENJOY!